

ABV Rehearsal Notes 5 Oct 2025

1. Im Ein Ani Li

Working on singing the lines with movement, sustain to the end of each longer note with forward motion, keep it legato, NOT note-by-note

Practice and sing M1-80

Reviewed and practiced on to Pg5 (w/ pickup on M80) – each part

Tenors – M81 – slight /h/ before “ah” to articulate but not enough to make it “hah”

HOMEWORK Tutti – work on page 5-6 (M81 – M102)

2. Lo Yare’u/

Empty measures where Yoni plays, indeterminate # of measures, TBD

M25-34 lots of work on each part, tricky rhythms

3. Volt Ikh Gehat

Marking Rehearsal/Sections: 1 (at Measure 1), 2 (at Measure 9), 3 (M17), 4 (M25), 5 (M33), 6 (M41)

Corrections:

Tenors: M16, first note (A) on “sho-” changed to quarter note from eighth, fourth note (G) on “-lem” changed to eighth from quarter

Altos and Tenors – M26, same for both, 3rd note changes from Ab to G, stays an eighth note

Altos and Tenors – M28, same for both, 6th and 7th notes (final 2 notes in the measure), become Ab-Bb (change from G-Ab)

NOT A CORRECTION, BUT TENTATIVE ADDITION:

Tenors: M16 – up a third (mostly)

ANNOUNCEMENTS

Oct 19 rehearsal, singing starts at 3:45, social gathering follows rehearsal (all at TBZ)