

ABV REHEARSAL 2 NOV 2025

Rehearsal next Sunday with Koleinu at TBZ

Concert notice attached to email for forwarding to friend/family or printing and posting – THE CONCERT IS FREE AND WILL BE LIVE-STREAMED, REGISTRATION REQUIRED

SONGS

1. Lomir Zingen

Work on vowels, e.g., NOT long-o in “lo”

2. A shtik...

Review words to allow you to watch Leybl as much as possible

3. Volt...

Tutti – bring out the melody (volt ikh...) and step back when NOT doing the melody

4, Zaman...

RehB (M19-25): cut offs in M20, M22, M24, M26 are half-note – 2 beats – held over from previous measure, rest on 3rd beat, begin next phrase on 4th beat

5. Kholomen...

6. Im Ein...

7. Vorstl...

8. Lo Yare’u

Derek reviewed the structure, which will certainly be somewhat extemporaneous based on Carol’s conducting at the time. She will maybe clarify a bit during the next rehearsal with Koleinu, but the general message is as follows:

Basses will sing their measures from M1-4 once or more, depending on conductor

Section beginning at M5: **Basses** will sing as written and other sections come in one at a time as directed (order maybe **Tenor, Alto, Soprano**) and all parts sing another round until cut off, or as directed

M9: **All** sing the melody

Instrumental break

M17-20: **ABV** sings their parts while Koleinu sings melody

Instrumental break

M25: **Sopranos** come in alone and sing with repeats to M29; then **Altos** join at M25, and sing with repeats to M29 or as directed

Instrumental break

M31-34: **Sopranos** sing with NO repeat, then **Altos** and **Tenors** sing together with NO repeat, then Basses come in on 3rd time through or as directed

LONG Instrumental break

M39-42: **ABV** sings their parts while Koleinu sings melody, continue to sing repeats while each ABV section is dropped out one at a time or as directed

M43-end: Tutti sing final melody together, maybe once or as directed

BOTTOM LINE FOR THIS SONG: LISTEN TO INSTRUCTIONS NEXT REHEARSAL AND THEN WATCH CAROL!!!