

## **ABV REHEARSAL 8 MAY 2026**

Key takeaways:

- Keep working on words, especially so that you can lift your eyes from the page as much as possible, so that you can...
- **Watch Derek**
- Keeping the proper tempo, and timely entrances, is critical. It is better to sing the wrong words in tempo than slow oneself down by looking at your music all the time.
- Be flexible and have fun!
- Remember to watch/listen to Golden Thread Ensemble (GTE) when they are playing and we are sitting. Do not chat with neighbor, fidget with your music, let your attention wander. At those points, we are on stage and our focus is part of our performance.

Again, sketchy notes...

### **1. Dem Rebns Mofsim – WATCH Derek**

V1 – Lorin sings “tay-di-dum” first then, ABV sings 2<sup>nd</sup>

V2 – L changes tempo on verse, but only ABV on “tay-di-dum” back to tempo

V3 – Lorin and ABV sing “tay-di-dum” 2x together, HOLD last note

### **2. Ayder Ikh Layg – WATCH Derek**

**Humming only - hold multiple notes on the same pitch (relevant especially to Soprano 2s)**

Use second ending each time

V1 – Lorin only, no ABV

V2 – ABV hums while Lorin sings

V3 - Lorin only, no ABV

V4 – ABV hums Lorin sings, watch for cut off

### **3. Cloakmakers Strike – WATCH Derek**

Generally, do not slow down between phrases: anticipate places where a phrase ends and a new phrase begins immediately, e.g., M63 and M234, where “yo der strayk” follows immediately after “mit a noz” and avoid pausing there – take a breath elsewhere

For the entrance at Reh F (Pg 7, M185) after the instrumental, eyes on Derek!

Pg 9, M212-217, **watch Derek** for possible (slight? More substantial?) tempo changes

Ending note on "strayk"– long hold, breathe quietly as you need

#### **4. Hof Un Gloyb – WATCH Derek**

Comes after but in medley with two other GTE pieces

Instrumental fanfare in leads into ABV entrance, it gradually slows, **watch Derek** for tempo

Final word in song, "zin-gen" – while singing "-gen" initially hold the "ge-" with the vowel, then at Derek's sign, close to the /n/ sound, but with lips closed to avoid a hard /n/ - it should actually be closer to /m/

GTE plays a short piece at the end of Hof Un Gloyb, so maintain your attention after we finish with out closed mouth /n/

#### **5. Gone Gonna Rise Again – watch Craig!**

Lorin sings all verses (5 of them I believe, with 5<sup>th</sup> being a repeat of 1) V1&2 –ABV **does not** come in with "Gone..."

V3 – ABV probably comes in here with "Gone..." **watch Craig!**

Instrumental break

V4 and beyond, ABV sings "Gone..."

FROM WEDNESDAY NOTES

At the end: **watch Craig!**

Sing: Gone gonna rise again

Instrumental interlude 3 Measures

Sing: Gone gonna rise again

Instrumental interlude 3 Measures

Etc.

At some point, we just sing: "Gone gonna rise again" on repeat, x number of times

After x measures the bass fiddle will drop out (which should be noticeable) and maybe others, which means we are getting closer to the end

Craig will signal ending after x repetitions of "gone gonna rise again" by raising his hand and pulling it down so that we end on "...a-gain"

If a final encore after der yokh: repeat cloakmakers from REH H (PG 12)