

ABV REHEARSAL 22 MAR 2026 NOTES

Be sure to respond to the concert attendance poll sent out (by Peter)

1. Shlof Mayn Kind

- Sung through as warm up

2. Khevre Freylekh

- Learned all parts on Pg 4, Reh D
- M49 – **all parts** –regarding the last note with the octave jump, make that last note part of “the same gesture” (per Leybl) with the note before, i.e., do not suddenly PUNCH it but connect them in intensity and breath

3. Hof un Gloyb

- This is similar to, but not identical to, a previous ABV version, but ABV has done this song in a couple of different contexts. Per Leybl, the music is from finale of Act 1, *The Magic Flute*.
- M6 – **Tenors** and **Basses**: same word from higher voices: “**shprin-gen**” NOT “zin-gen”
- M10 – **Basses**: can choose to sing the F’s written for “zin-gen” or sing down an octave to the lower F
- M28 – **Basses**: sing “...blu-men ve-lin...” on F (as written) but with eighth notes as written for the tenors just above
- M39 – **Tenors**: sing all the notes for “es ve-lin shme-ter lin-gen” on Bb (NOT as written)

4. Der Yokh

- Pgs 1&2 are the refrain and same as Leybl sent out earlier this year, Pgs 3-5 were revised on March 4 with lyrics for the correct verse, beginning “Shoyn lan-ge...”
- M38-39 **all parts**: correct word is “ge-drikt” (no “h” as written)
- M62-64 **Altos**: note the changes here, starting with “ikh...”

A musical staff in treble clef showing the beginning of a phrase. The notes are: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. A red slur is under the last four notes (B4, A4, G4, F4). Below the staff, the lyrics are: Her ikh dem zey - dns ge - zang: with a red line under the last two words.

- M59 - **all parts**: “shoyn” NOT “shorn”

- **Ending:** follow Leybl as he conducts the lift on the last note – that is, DO NOT GO UP BEFORE OR FASTER THAN HE SIGNALS
- **HOMEWORK:** Memorize the verse, Pgs 3-5 (so that you can perform it while comfortably looking at Leybl)

5. Gone Gonna Rise Again

ABV will be singing each of our lines as a response to verse lines sung by Golden Thread, and not every time, all TBD; this is an Americana/Roots style song, not a Yiddish folk song – keep it loose

Practiced only M3, sang on repeat

6. Dem Rebns Mofsin

- Practiced whole page and sang through repeatedly;
- **Tutti:** each 2 measure phrase, i.e., M1-2 and M3-4, should be sung lightly, rhythmically, and connected except the last three notes in each phrase which get some emphasis/punch

7. Barikadn

- Pgs 3-5: ABV will NOT be singing the oohs and aahs (the strings will cover these)
- Reviewed Yiddish words and spoke them all the way through in rhythm
- Tutti - M1-M2 (and all subsequent spots); keep vowels open when singing “kin-der-lekh bo-yen...” AND elide the /kh/ in *kinderlekh* to the /b/ in *boyen*
- **Sopranos and Altos** M121 & M123: “ni-to” (with an open /o/) NOT “ni-toy”