

ABV REHEARSAL 11 January 2026

Musicianship – hand shapes, major scale step relations

1. Shlof mayn kind

Basses – opening measures: “lyu,lyu, rest, lyu,lyu,lyu, rest, etc” and thereafter, hold second note for a single beat then off for the rest

M15, **Basses and tenors**: “Amerike” – be sure to end :”-keh” so it doesn’t sound like English “America”

2. Der Yohk

Sing pgs 1-2

Begin on pg 3, M33, learn all parts to beginning of M42

3. Lomir Zingen...

4. Maskilim

(There are two Jewish rhythms per Hankus Netsky: “yuh-buh” and “yuh-buh-buh-buh”)

Work M1 to M13

M2 – **Tutti**:- typo, sing **tsum** not tusm

M10 – **tutti**: sing “**zayn**” instead of nayn,

M9- 10 – **tutti**: sing “nayn nayn nayn and “zayn zayn zayn” crisply, sharply

M10 – **Sopranos**: notes for “zayn zayn zayn” are F-E-F